

"IN PARIS"

By: ART 'N EVELYN JOHNSON, LONG BEACH, CALIFORNIA

Record: Norseman #RD-100.

Footwork: Opposite throughout, cues for Man.

INTRO

MEAS.

- 1 - 4 WAIT TWO MEAS; BAL APART, POINT; TOGETHER, TOUCH; (to butterfly pos)
In open pos. wait 2 meas; then bal back on L, point R; fwd on R, tch L to R; take momentary butterfly pos.

DANCE PART A

- 1 - 4 WALTZ FWD, 2, 3; SPIN/MANUV, 2, 3; DIP BACK, 2, 3; RECOVER, 2, 3;
In open pos. waltz fwd (LOD) L, R, L; W does a LF spin as M maneuvers in 3 steps R, L, R to face RLOD; dip back (closed pos.) L, hold 2 cts; recover on R, hold 2 cts.
- 5 - 8 BAL L, 2, -; BAL R, 2, -; WALTZ R, 2, 3; WALTZ R, 2, 3;
(facing RLOD) bal to the L, placing R ft. behind L and point R toe; hold; repeat going to the R placing L behind R ft; point L toe; hold;
(Styling Note: When doing the balances, turn bodies slightly away as in a sway, look over shoulder) back to closed pos. start bwd on M's L ft. do 2 RF turning waltzes down LOD L, R, L; R, L, R; to end in open pos. facing LOD.
- 9 - 16 REPEAT MEAS 1 - 8 END IN LOOSE CLOSED POS. FACING LOD.

PART B

- 17 - 20 TWINKLE OUT, 2, 3; TWINKLE IN, 2, 3; BANJO AROUND, 2, 3; 4, 5, 6;
In loose closed pos. turn to side-car, cross L over R, then R and L in place; turning to banjo pos. repeat twinkle (or cross waltz) in LOD and COH; in banjo pos. moving fwd (clockwise) around in 6 steps L, R, L; R, L, R; to end in closed pos. facing LOD.
- 21 - 24 DIP BACK, 2, 3; WALTZ R, 2, 3; WALTZ R, 2, 3; TWIRL, 2, 3;
(Facing LOD) in closed pos. dip back on L, hold 2 cts; as you recover start a RF turning waltz on R ft. R, L, R; do another RF waltz L, R, L; (W twirls under M's L arm) as M waltzes R, L, R almost in place; end in loose closed pos. facing LOD.
- 25 - 32 REPEAT MEAS 17 - 24.
End in momentary butterfly pos. to start dance.

DANCE GOES THROUGH THREE TIMES

- TAG: Slow twirl and acknowledge.
In 3 cts. W twirls under M's L arm and bows.